medium II

The Voice Of Erindale College
Founded 1974
Circulation 7,000
November 3 , 1982
Volume 9 Issue 7

Erindale enrollment to decline

By SUSAN THORPE

Erindale's Administration is slowly reducing the enrollment at Erindale College in an attempt to improve the ratio of teachers to students.

Principal Paul Fox told the October 25th meeting of the Erindale College Council (ECC) that "Last year we (Administration) decided that we had too many students for the resources that were provided downtown." Last year, 3,942 full-time students were enrolled at the College while the official optimal capacity of Erindale is 3,500. The number of full-time students next year may be even less if the St. George administrators approve of a reduction.

Fox commented that there had been suggestions that the student/teacher ratio at Erindale be the same as that of the St. George campus. "That would shrink the size of the full-time student body to 2,000 students," commented Fox.

The ECC discussed whether or not the reduction of the size of the College's student population would be desirable, but no decision has been reached at this time. The criteria for admission to the College was questioned by several ECC members. ECC Member Charlotte Huang suggested that University admission should not be based solely on grades but also a personal assessment.

This year, the Registrar's Office calculated that 3,785 students and 1,341 part-time students were enrolled at the College. First year enrollment is down by nearly 300 students, as a result of the reduction policy. The discussion of the future enrollment levels of the College were left for a future meeting.

A report tabled by Dean Len Brooks from Consultation Erindale, a program designed to allow the faculty's opinion to be discussed with Administration, revealed that the faculty was overwhelmingly in support of raising admission standards to reduce the heavy student/teacher ratio. Also recommendations from the faculty that Erindale explore ways to make further use of campus facilities and that the number of non-credit courses.

Constitutional revisions to the ECC were also discussed.

ECC Member Barry McCartan suggested that serious efforts be made to restructure the ECC. "We need a stable and workable structure . . . this structure is too big." McCartan sponsored a motion to send the issue of restructuring back to the Executive Committee, a motion that caused considerable debate. Richard Van Fossen, Dean of Humanities and Vice-Principal (Academic), stated that "Something is wrong when the members of the faculty present (at this meeting) can be counted on one hand. Len Brooks, Dean of Social Sciences and Vice-Principal Administration, opposed the motion because he did not wish to see Council use time that might be spent on "more important matters" to discuss ECC restructuring. The motion passed and now will be sent to the Executive Committee for discussion.

The ECC meeting was also presented with the issue of the incorporation of the Erindale College Student Union (ECSU). Kent Tubman, Vice-President Administration of ECSU told the meeting that ECSU's incorporation would be advantageous in that "It will make them (future ECSU's) an identifiable body, a legal entity within the province." He also cited the liability of the Corporation of ECSU as an efficient method to prevent the two signing officers on the ECSU account, the President and Vice-President of Finance, from being personally liable in case of a law suit against the Union.

The ECC approved the incorporation of ECSU in principle and gave it permission to use the name of Erindale College in their corporate title in 1977. The current ECSU indicated that they wanted to use the ECC as a "sounding board" to read the opinion of the student body. No students indicated concern with the plans to incorporate.

Doctor Dean Roots summed up the meeting as such. "This has been a productive meeting, usually the ECC discussed trivial issues."

Hallowe'en partiers at the *Blind Duck* last Friday. From left to right, these misfits are; ECSU Director and mechanic Linda Hawkins, Master Chef Russell Sugimura and ECSU President and Sweet Transvestite Mark Hammond. Tim Van Wart, the president of SAC was also out in drag. Trying to tell us something boys?

Administration charged with racism

By Barry McCartan

Allegations that the University Administration was guilty of racism and misleading the Governing Council rang through the Council Chambers at Erindale College last week.

Student Governor and Graduate Students' Union President Cathy Laurier alleged that the University was being racist by offering scholarships restricted to Caucasian, British and Protestant applicants.

The Leonard Foundation offers between $550 and $1,150 to over 300 applicants each year, provided that they meet the race and religion qualifications. The scholarships were established by Colonel Rueben Wells Leonard in 1916, before the present laws against discrimination were established.

Members of Trinity College, one of the colleges allegedly accepting the scholarships, were quick to point out that the University had never offered the scholarships, but rather another scholarship offered by the Foundation that was not restricted to any particular race, creed or nationality.

The question of the extra fees charged to visa students this year was also raised at the Council meeting. The Administration claimed last year that it would lose money if extra fees weren't charged by the University. Laurier contended that visa students' courses would not cost the Administration any more to offer than Canadian students' and claimed that the University would make two million dollars in extra revenue from visa students this year.

David Nowlan U of T's Vice-President of Research and Planning denied the charge. "To the best of my knowledge the administration hasn't made any misleading statements," he commented, "if visa fees were lowered, the Administration would lose money." Vice-President and Provost David Strangway notified GC that a retreat between senior administrators on all three campuses and involving the different faculties would be held this week. A total of 143 U of T administrators will discuss the future of the University and related issues at the Oct. 28 retreat.

Student Governor Susan Prentice commented that she was "extremely dissatisfied" by the decision not to invite students to the retreat. Prentice was concerned that the "college point-of-view" would not receive enough representation at the retreat.

Underground goes free

(CUP) TORONTO — *The Underground*, Scarborough College's student newspaper, is now independent.

In a referendum vote held last Wednesday, students at the College voted 2:1 in favor of autonomy for *The Underground*. The paper will no longer be funded or controlled by the Scarborough College Student Council (SCSC).

The main issue was "freedom of the press," according to Dave Fulford, SCSC President. *The Underground*, formerly *The Balcony Square*, has suffered a series of shut-downs by student governments over the years, due to "feuding with student politicians." When it was closed once more last year, the *Balcony Square* staff used their own funds to restart the paper, renaming it, *The Underground*.

Over the summer, Fulford headed a sub-committee to decide *The Underground's* fate. The sub-committee recommended that the paper should become autonomous.

"What I did was to secure the future of the press at this College," said Fulford. "It shouldn't be the right of the student government to say, 'Print this or else.' " But as long as the newspaper was under the Council's control, this is essentially what it was doing.

Apparently, the reason for last year's closure was that certain members of the student government did not like what was being printed, and "refused to finance the paper further." "Members of the government were taking professional criticisms to heart," Fulford said, "even though they were justified."

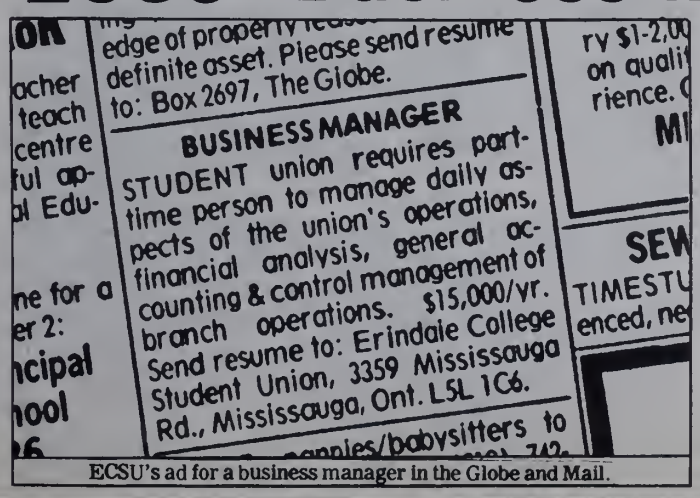
"The action they took was uncalled for," he commented. "Having the power to dictate what the paper should print was wrong." Henceforth, the paper will have a "greater degree of continuity" and "future governments won't have the power to act in an irresponsible manner."

The Underground is still partially funded by SCSC, but it is an independent corporation over which the Council has no control. Next year, *The Underground* will be funded by a separate "incidental fee" charged to students.

"It's better for the college and better for students," Fulford said. However, he hopes "the newspaper will be responsible in its actions."

Eric Cohen, *The Underground's* editor is also pleased that "students have fought for their independence."

ECSU Business Manager?



ECSU's ad for a business manager in the Globe and Mail.

By GRAHAM BLAKE

Erindale's student union is on schedule with its plans to hire a business manager and incorporate. Advertisements for the position of Business Manager appeared in the *Globe and Mail* and *Toronto Star* on October 29th, and the application to the Province of Ontario for the letters patent were sent off on October 27th.

The by-laws of the corporation were drawn up directly from the Erindale College Student Union (ECSU's) constitution, which was passed by the students in 1980.

The business manager and incorporation are part of ECSU's plans to rationalize ECSU's business and financial affairs.

student services

PERMANENT JOBS FOR '83 GRADS

COMPANY	JOB AREA	COURSES REQUIRED
PPG Industries	–	Commerce, Arts with Business
Datacrown	System Programmer	3 & 4 year Science, 4 yr. Computer Science
Loblaws Companies	Programmer/Analyst	Commerce, Arts with Business — 4 yr.
North American Life	Actuarial	Actuarial Science—BA Masters, PhD
London Life	Career Sales. Field Management. Home Office Management	Commerce, Arts with Business, Arts 3 & 4 yr. Science—3 yr. & 4 yr.
Nov. 15 Application Deadline		
GEAC Computers Inc.	Hardware Engineer programmer Software Engineer	Science 4 yr.. Computer Science 4 yr.

SUMMER JOBS, 1983
THE LATEST OPPORTUNITIES INCLUDE THE FOLLOWING. WHY NOT START YOUR SUMMER JOB SEARCH EARLY AND WIDEN YOUR OPTIONS? DROP BY THE CAREER COUNSELLING AND PLACEMENT CENTRE, ROOM 3094 FOR FULL DETAILS.

THE EDMONTON JOURNAL — A SOUTHAM NEWSPAPER
Has summer employment opportunities for students to learn and practice reporting skills in the newsroom. Possibility of permanent work after the training program. Deadline Dec. 15/82.

GEOLOGICAL SURVEY OF CANADA (ENERGY, MINES AND RESOURCES)
Jobs are available assisting earth scientists in carrying out field studies and/or office or lab related research. Positions are open to full time students who areenrolled in an earth science program (geology, geophysics, geochemistry, physical geography) and plan to continue full time studies in 83/84. Deadline Dec. 31, 1982.

WORK OVERSEAS PROGRAMS
CUSO has permanent jobs overseas in education, health, renewable natural resources, agriculture, engineering, business and trades. Information meetings are held at 33 St. George St. from 7:30 to 9:30 p.m. Wed., Nov. 17, Wed., Dec. 1 or Tues. Dec. 14; Telephone 978-4022.

IAESTE. A summer exchange program involving 47 countries for senior students in Sciences. Information and applications available at the Placement Centre, Room 3094, South Building.

SWAP. Spend your summer in Belgium, Britain, Ireland or New Zealand on the Student Work Abroad Program. For further information contact the Placement Centre.

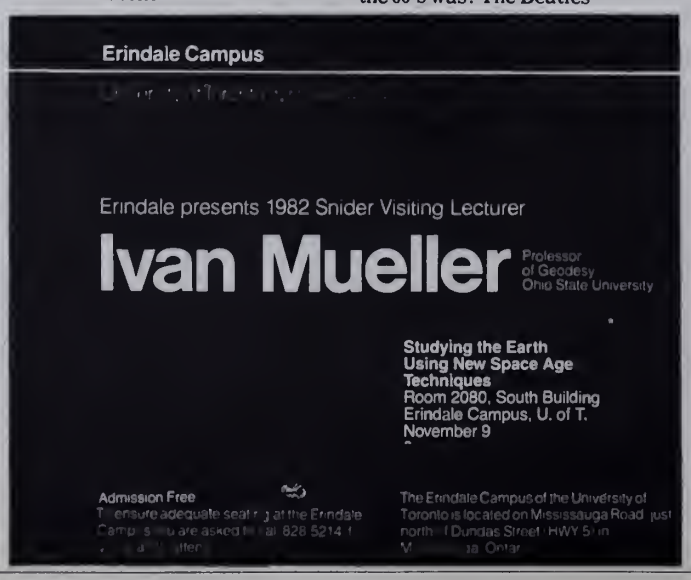
ISC. The International Student Centre is U of T's work study and travel abroad information service. The office has an up to date library of current information concerning work, study and travel abroad. Office hours 9-5 p.m., Mon. to Fri., 33 St. George Street, Toronto, 978-6617.

TYPING SERVICE
If you need a resume, essay, report etc. typed — we can help. We retain a list of typists willing to do such work in their homes. Just call 828-5451, or drop by our office in Room 3094.

CAREER COUNSELLING AND PLACEMENT CENTRE OPEN MONDAY EVENING
If you don't have the time to drop by between 9 a.m. and noon or 1 p.m. to 4:30 p.m. Monday to Friday, why not come in on a Monday evening between 4:30 and 7 p.m.?

Answers to CFRE Beatle Quiz

1) John Lennon, Paul McCartney, George Harrison, Ringo Starr.
2) A lot of people need German lessons — it translated into "Come Give Me Your Hand" rather than "I Wanna Hold Your Hand."
3) Wilfred Brambell, in a running joke, was constantly referred to as "clean" or "very clean."
4) Penny Lane, not Abbey Road, which is in London
5) Liverpool
6) The Ed Sullivan Show
7) Brian Epstein
8) Washington Coliseum, Washington D.C.
9) Candlestick Park, San Francisco, August 29, 1966.
10) A Hard Day's Night
11) Hofner Violin
12) Linda Eastman
13) Richard Starkey
14) Don't Bother Me (on Meet The Beatles)
15) Recorded during the Tony Sheridan sessions, it is "Cry For a Shadow."
16) Gibraltar
17) Flying (off Magical Mystery Tour)
18) He's still Prime Minister — Pierre Elliot Trudeau.
19) Concert for Bangladesh
20) Concerts For The People of Kampuchea
21) Stu Sutcliffe
22) Klaus Voorman, who recently produced Trio's "Da Da Da."
23) Two Virgins/Unfinished Music No. 1
24) Yesterday & Today
25) Eric Clapton
26) Love To You
27) Tomorrow Never Knows
28) Day Tripper
29) Across The Universe
30) Baby You're a Rich Man
31) While My Guitar Gently Weeps
32) Ballad of John & Yoko
33) Let It Be
34) Don't Pass Me By
35) It's Only A Northern Song
36) (d) George Martin
37 (b) I'm Down
38 (c) Maple Leaf Gardens
39) (d) Bonzo Dog "Doo Dah" Band
40) (b) The Family Way
41) F Ringo was
42) T
43) T Several for Peter & Gordon, Billy J. Kramer & The Dakotas, Cilla Black, Fourmost.
44) F. Abbey Road was. Let It Be was released later.
45) F. It was inspired by a painting his son Julian drew. Lennon has gone to great pains to deny any LSD connotations in his song.
46) Apple
47) Tony Sheridan
48) Alan Parsons
49) Scrambled Eggs
50) A Day In The Life
51) Neil Aspinall — Road Manager
Mal Evans — Roadie & personal bodyguard
Murray the K — Famous DJ
Stu Sutcliffe — ex-Beatle
52) Rock Show — Wings movie
That'll Be The Day — Ringo Starr
The Kids Are Allright — Ringo appears
Magic Christian — Ringo Starr
Life of Brian — George appears very briefly
53) This Beatlefest is being presented by CFRE & ECSU. The name of the band performing in the pub tonight is The Grottybeats
Today's date is October 6, 1982
The name of the pub is: Erindale Campus Centre, alias the Blind Duck
The greatest rock 'n' roll band in the 60's was: The Beatles


Erindale Campus
Erindale presents 1982 Snider Visiting Lecturer
Ivan Mueller
Professor of Geodesy Ohio State University
Studying the Earth Using New Space Age Techniques
Room 2080, South Building
Erindale Campus, U. of T.
November 9
Admission Free
The Erindale Campus of the University of Toronto is located on Mississauga Road just north of Dundas Street (HWY 5) in

classified

The Classified section is for small advertisements. Classifieds cost $1.50 for the first twenty-five words and .10 for every additional word. Classifieds are an effective way to sell textbooks, advertise sales and reach the five thousand students at Erindale College. Classifieds must be accompanied by cash.

For Sale: Used drafting tables with adjustable floor stands and tilt boards
48" x 37½" at $95.00
60" x 42" at $135.00
72" x 42" at $185.00
2) Parallel straight edges to fit all boards $45.00 and up.
3) Vinyl covers $15.00 and up.
4) Art/Drawing tables 42" x 32" at $75.00, parallel straight edge $35.00 extra.
5) Stools $45.00 and $95.00.
6) Five-drawer metal office desks and chairs $175.00 or $225.00.
7) All items just like new. Contact Howard 625-9855/828-2693 near Erindale College.

Little Blue Froggie looking for a handsome prince. MUST have a kingdom. Direct all enquiries to Karen, c/o the **Medium II**. 828-5402.

The 666 Club
Tired of pontificating preachers? Bored with morality? Exhausted by sexually inhibited people trying to outlaw your favorite sex activities? Join the 666 Club, the Society of Satanists at Erindale. Satan worship has been given a bad name, giveus a try. Think about it this way, our morality allows you to enjoy sex, drugs, revenge against those who wrong you, abortion, and contraception. Is evil necessarily such a bad thing? Don't call us, we'll know when to call you.

Ride Wanted
I need a ride to Erindale for winter! From Oakville, Lakeshore and 3rd Line. Will share expenses.
Call Mike at 827-5681.

Women Unite
"Take Back the Campus Night" March to be held Nov. 4th at 8:00 p.m. Meet at 15 Kings College Circle (University College) March to be followed by a licensed women's dance at the Graduate Students Union 16 Bancroft Ave. Admission $2.00.
Men interested in showing their support are asked to provide child care. Interested men contact Laurel Greene at 978-3469.

ODE TO SOCIOLOGY II
It was four weeks to the hour, we both became aware
Aware of a problem brewing in the forest
Yet we caught it in time, we can alter its course
We know there's no need for too much fertilizer
For this seed we planted is still so young
Its maturity will come in all due time
For look how long it took the giant redwood to be

For Little Blue Froggie:
A prince with a kingdom is that which you desire
Beautiful goals anyone can admire
Heaven, I wish to strike a compromise
A prince I am not, only somewhat smart
But I offer a kingdom as large as my heart
Let me know your reply
Ask for Robert Michael
at 826-5581

For Sale:
1974 Green Fiat Sports 124. Call Charlotte at 828-5761.

notices

Erindale United Church
Every Wednesday morning at 10:00 a.m. and then again at 7:30 p.m. Dr. Bob Giuliano leads a challenging belief study on the book of "Romans and Galatians."
This is followed at 8:30 p.m. on Wednesdays by a prayer and share group which has singing, prayer, an opportunity to make new friends and a series on "God's Power to Heal."
On Monday evenings at 7:30 Dr. Bob Guiliano leads a series on faith and technology.
Transportation for any of these events or for regular worship is available by calling the church at 277-3656.

Juvenile Justice Volunteer Programme
Volunteers to work with kids who have had a brush with the law! A wide range of activities is sponsored by the juvenile justice volunteer program for juveniles, and we need people who can offer some time and empathy to those youngsters at a critical time in their life. No special skills are needed, and aside from becoming a one-to-one probation officer you may choose to participate in project backpack — an outdoor activity group which takes youngsters hiking, biking, skiing . . or use your tutoring skills on young offenders who are failing in school. Be a part of the drug education programme J.A.D.E. or play baseball and other sports. Become a part of your community! Share a little of your student life with a young person. We all need you! Call Heanda at 923-4516 for more information.

Tai Chi at Erindale
This fall the U. of T. Taoist Tai Chi club is offering a ten week introduction to Tai Chi course in the dance studio, south building, on Tuesdays from 5:00-6:00 p.m. All students and staff are invited to come and learn this ancient chinese art of exercise, relaxation, and self defence. The cost for the course is $30.00.

Notice to the Hearing Impaired
Telephones with special attachments have been installed on two public telephones by Bell Canada. One phone is located in the South Building corridor on Level 2, across from Lecture Halls 2082 and 2080 and the other in the North Building near the doors to the Cafeteria.

Have you ever Heard of "IT?"
"IT" stands for INVOLVEMENT TIME — a special program to enable Erindale students to contribute their spare time and energy toward worthy projects — gaining from valuable experience, rewarding social relationships and official recognition in return.
If you think the IT program offers a chance for you to expand your horizons and make a valuable contribution to others, then contact Professor Metta Spencer at 828-5316 (College) or 789-2294 (Residence), or even Miss Mumford at the Peel Volunteer Centre at 275-4299.
And if you really want to help right away, why not help staff the IT desk at Erindale College for a few hours a week? We need as many as 10 students right now and we'll train you immediately.
So, what about "IT"?

Satan plays lead guitar

VANCOUVER (CUP) — Goodness gracious, great balls of fire — the devil is behind that evil rock and roll!

Rock and roll damnation was the heavy metal message fundamentalist preacher Nick Pappis and the Marantha Campus Ministries brought to the University of B.C. in September.

Pappis believes that all rock and roll comes straight from hell, with Satan playing lead guitar. At a "fact-filled rock and roll mini-seminar" the gospel according to Pappis made clear that:

* John Lennon was shot to death shortly after he publicly renounced Christ (Lennon raised the hackles of the holy in 1966 when he said the Beatles were more popular than Jesus.)

* John Hinckley shot Ronald Reagan after listening to the Talking Heads' tune Psycho Killer.

* Bon Scott, the late AC/DC singer, was a dog, because in the Bible the dog returns to its own vomit. Scott asphyxiated on his own vomit.

* Rush directly mocked Christ by putting out an album showing a Christian being sacrificed on a pentagram, which Pappis called a demonic star.

* Several rock songs, when played backwards, are homages to Satan. Electric Light Orchestra's Eldorado says, "He is the nasty one, Christ you're infernal." Rush's Anthem states, "Oh Satan, you, you are the one who is shining." Led Zeppelin's famous Stairway to Heaven really leads the other way — "My sweet Satan, no other made a path."

Who is Nick Pappis and why is he saying nasty things about rock and roll? Pappis is a former music producer from the southern US who dropped his career for Christianity and a shot at saving the souls of rock ravaged students across North America.

Pappis' theology is easy to follow: sex, drugs and rock and roll lead to Satan, suicide and sorcery. Pappis also attacked abortion and homosexuality as Satanic tendencies.

The fundamentalist slant of Pappis' preachings illustrates the roots of the Marantha organization. Started 10 years ago in the southern U.S. Bible Belt after founder Bob Wiener had a vision from God, Marantha now has more than 60 American chapters and three in Canada.

The rock and roll seminar advertising was typical of Marantha events. A large picture of Jim Morrison was featured on a poster that promised music, live concert footage and slides. A large headline proclaimed "No one here gets out alive," a line from the Doors' Five to One and the title of a Morrison biography. Only at the bottom in smaller print was Marantha mentioned. A smaller poster, similarly illustrated, failed to mention Marantha sponsorship at all.

The false advertising clearly was effective as it lured many unsuspecting rock and roll fans to the event. About 10 people left in the first five minutes and others rolled out during the two-hour presentation. More than a few people were unnerved by Pappis' repeated focus on Satan and cheerleading amens from the Marantha followers in attendance.

Pappis' method of delivery was fast, hard and non-stop. He spoke loudly in gospel style, repeating words and phrases, though he stumbled occasionally.

He backed up his claims of Satanic messages on records with tape recordings of rock songs played backwards, but the sounds were unintelligible.

The Marantha approach has turned off more than just rock and rollers. George Hermanson, Lutheran United Church campus chaplain, says that to Marantha, the end of saving souls from eternal damnation justifies the means — whatever can be used to bring in new converts.

Hermanson said that the ultra-fundamentalist group is run by an inner hierarchy that interprets the Bible in a particular way for the Marantha followers, rather than encouraging them to develop their own interpretations individually.

Little hope held for battered wives

WATERLOO (CUP) — "Under the current legal system, little or no hope exists for a battered wife."

That's the stark conclusion of a study done by the Parliamentary Standing Committee on Health, Welfare and Social Affairs into family violence.

The report said that a 1975-76 Vancouver study revealed police responded to only 53 per cent of calls concerning domestic violence, although they answered almost all break-and-enter calls.

If a woman is fortunate enough to get the police to respond, states the report, police policy is not to arrest the husband unless the woman is severely injured or the beating has been witnessed by a third party.

All too often the police simply calm down the man and hope for the best, it states. The woman is offered no support because the police officers are not trained to deal with this violence and they know little about agencies that could help the victim.

A battered woman faces many legal barriers if she presses an assault charge, the report continues. Until the necessary papers have been filed to prevent her assailant from harming her and giving her possession of the house, the assailant is free to beat the woman again.

Current laws allow the man accused of battery to go free on bail until his trial. Without legal changes allowing the woman quick access to protection, states the report, she has no choice but to take the children and move out.

The report defined wife battering as violent behavior directed by a man towards a woman with whom the man lives or has lived, regardless of the relationship's legal status. This violent behavior ranged from kicking, biting, choking and punching up to sexual assault and murder.

Although the report estimated that at least one in ten Canadian women are beaten by their husbands or lovers, only 85 shelters or transition houses to help battered women existed in 1981. These shelters must turn away many more women than they accommodate due to space shortages.

The committee report recommended several changes to the legal system, including:

* The federal government should fund more shelters

* A certain number of units in housing subsidized by the federal Canada Mortgage and Housing Corporation should be reserved for permanent housing for battered women with children

* The problem and women's legal rights should be publicized through the media and inserts in family allowance cheques

* The police should be trained to deal with domestic violence

* Research into treatment of both victims and assailants should be conducted

The report stressed that wife battering "is certainly a criminal activity and as such is a matter for state intervention."

Oktoberfest Ein Prosit

By PETER STASIEROWSKI

In Germany, the month of October is the best time of the year. It's harvest time, when all the farm products are put on display. It is a time when the hops are at their best, the suds overflowing in the steins providing evidence of ripeness. Dancing abounds throughout the streets. It is a time for Germans to eat, drink, and make love to Mary. It is Oktoberfest, that great German tradition.

Thank God for Canada's immigration policy.

When the Germans came to Canada they brought many of their customs with them. Nazism wasn't one of them. Oktoberfest was. Yes, the joy, laughter and merriment that is popular in the old country, has become just as popular in its new surroundings — a land flowing with suds and schintzel.

On October 23, Saturday last, about 500 worthy patrons were able to partake in the joyous festivies as Oktoberfest invaded Erindale. The Meeting Place, scene of this annual debauchery was jammed with students of all nationalities, experiencing the thrill of letting loose, getting highly inebriated, and experimenting with the most popular form of classical dance — the polka. Thoughts of school and work were abandoned for the evening, and replaced by the desire to fulfill mankind's ultimate fantasy — making a complete and utter fool of one's self, in public, and not be chastised for it.

Where else could you see educated grown ups lowering themselves to the basest of all levels and participate in:

Tweaking their hands,

Flapping their arms,

Displaying their bottoms in a native ritual and,

Strutting their stuff across the floor.

All this was accomplished without any shyness or embarrassment as the band repeated the tune like a broken record. All these birds of paradise had a great time on the dance floor. Unfortunately as is the case in all dances of sexual attraction and mating, there was one dumb cluck who disapproved of another's actions and tried to settle the disagreement right away. He was quickly removed from the premises and placed in solitary confinement, away from all the fun.

The band was at its polka best, displaying its expertise in this archaic form of dance. Along with the always adequate work of the ever-popular disc jockey, Wellington Womble, the music was infectious and the dance floor rarely empty.

Ah, the glory of Oktoberfest. That one magnificent time of the year when society can really reach and enjoy. It is a pleasure rarely experienced and hardly ever matched, except perhaps for the pain of the hangover that follows.

To ECSU and to the Pub staff, our heartiest congratulations for a job well done. Congratulations to myself, for a job well done. Contragulations to myself, for getting enough courage to write this article and brave the wrath of the newspaper's editorial scissors. Now, where's my beer . . .

Photo credit: Kevin Garratt

Members of the U. of T. Campaign for Nuclear Disarmament (UCAM) were out in force at Erindale last week, speaking out against the nuclear arms race. Student and faculty response at the rally was less than enthusiastic, as this picture shows.

YUKON JACK ATTACK #2.

The Wolf Bite.

Unleash 1 ounce of Yukon Jack with 1 ounce of coffee liqueur. Add a splash of soda, pour over ice and you'll have lassoed the Wolf Bite. To heat the bite, substitute coffee for soda. Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.

Yukon Jack®

The Black Sheep of Canadian Liquors.
Concocted with fine Canadian Whisky.

For more Yukon Jack recipes write: MORE YUKON JACK RECIPES, Box 2710, Postal Station "U," Toronto, Ontario M8Z 5P1.

medium II

The Voice Of Erindale College

"And are you not aware that conviction has never yet been produced by an appeal to reason, which only makes people uncomfortable? if you want to move them, you must address your arguments to prejudice and the political motive . . ."
F.M. Conford
Microcosmographia Academia

Canadian University Press

Medium II is published weekly by the Erindale College Student. The opinions expressed herein are those of the editors of the paper and are not necessarily those of the Erindale College Student Union. Formal complaints regarding the editorial or business operations of *Medium II* should be addressed to:
The Editor-in-Chief
c/o Medium II
3359 Mississauga Rd.
Mississauga, Ontario
L5L 1C6

Medium II is a member of Canadian University Press (CUP), a non-profit co-operative of university and college newspapers. National advertising is supplied by Campus Plus, a wholly owned subsidiary of CUP. Local advertising should be directed to the Business offices of *Medium II* at 828-5402.

Editorial Board

Editor-in-Chief ..... Barry McCartan
Managing Editor ..... Garth Hardie
Business Manager ..... Sue Grabarczyk
Features Editor ..... Kathie Jankowski
Entertainment Editor ..... Andy Gemza
Photo Editor ..... Kevin Garratt
Production Manager ..... Charlotte Huang

Surplus of Malice

ECSU. PECSU. CFRE. ECC. SAC. ASSU. EPUS. APUS. CASE. OFS. CFS. CFS-0. NUS. CUP. Residence Council. Governing Council. Administration. Paul Fox. James Ham. Len Brooks. Richard Van Fosen. Mark Hammond. Dave Hallett. Bob Ryckman. Tennys Reid. Tim Van Wart. Steve Budaci. Kent Darling. Kent Tubman. Marcel Weider. Desmond Morton. Andrew Pilacinski. Mary Legge. Peter Hudson. Tuzo Wilson. Mike Lavelle. Linda Hawkins. Pete Cross. B.J. Del Conte. Heidi Graham. Medium II. The Underground. The Varsity. The Mike. The Toike.

Every week, these names and many, many more flash across the editorial page of the Medium II. Scarborough Closing long overdue or Pilacinski's arrogance will be his undoing are some headlines that might grace the latest pontifications from the paper. The movers and shakers on all three U of T campuses are the subjects of our weekly attacks on injustice.

An editorial requires more than just who said what at this or the other meeting, it requires an intimate knowledge of the personalities behind the news of the day.

Getting a sense of the motives of the people that run this university is difficult, but essential to good journalism. If a student politician, for example, seems to be out for his or her own good only, then the news department of the paper makes sure that everything that person does is covered. The person in question should not be able to go to the bathroom without holding a press conference first. If our intuition was on target, the politico will screw up and get savaged in an editorial, and hopefully students will agree with our point and take appropriate action. If they don't take action, they deserve what they get, which usually means they get shafted. But at least we did our part. If the Politico tries to ignore the press and refuse to give reasons for his actions, he's done himself in. People aren't stupid; they know that when someone is afraid to offer an opinion they have something to hide.

Determining what the motives of various people are is often difficult, but the results of cultivating an accurate intuition can be spectacular. Woodward and Bernstein sensed that the Watergate break-ins involved more people than the initial evidence suggested, and as a result, a President was toppled from office.

While we may not be the Washington Post, we apply the same principle to our much humbler editorials.

There are two criteria for the judgments we make about student politicians, administrators and campus groups.

Is the politician/administrator/group making decisions with the good of the public at heart, or are they acting maliciously? Are the decisions reached by the politician/administrator/group reached after considering all the important facts and issues?

These are the major considerations that we take into account before an editorial is printed. If an editorial says incorporation is a good thing for ESCU or that extra fees for visa students are basically immoral, such judgements are reached after careful consideration of the facts, the motivations of the people making the decisions and the good of the students as we see it.

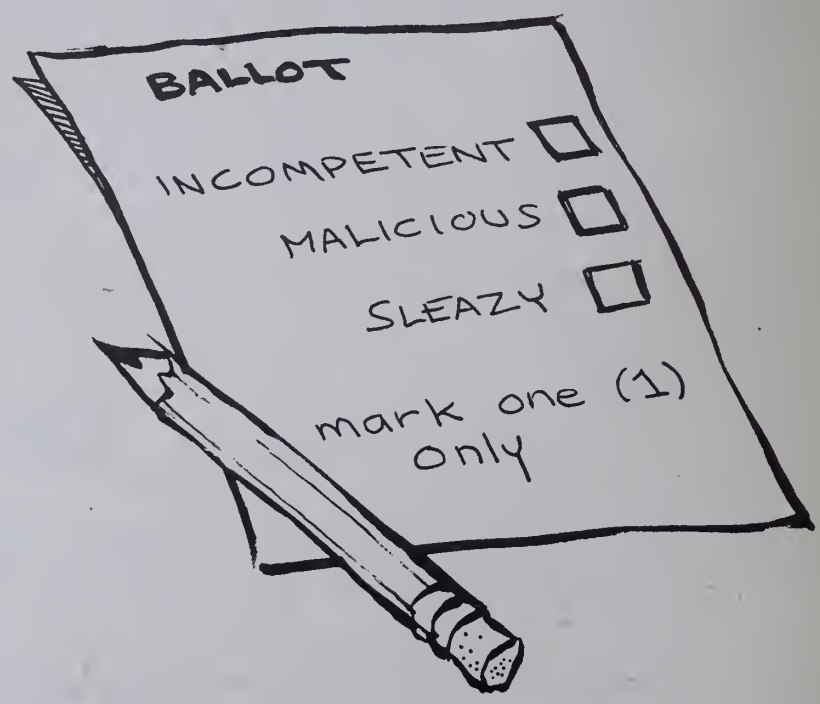
An incompetent administrator will usually rate a critical editorial. Someone is incompetent when they don't understand the workings of the organization they are in or the issues involved. The amount of damage the incompetent can do is proportionate to how many other incompetents are in there with him. An incompetent can be forgiven, but a public figure who is malicious cannot.

Most people will usually say that when we assert that someone is malicious, we are "sensationalizing" or "distorting" the facts and that the target of our wrath is "really not a bad person." They're dead wrong.

When we assert that someone is acting maliciously, that judgement is reached after a great deal of thought. The intent behind publishing that judgement is to make you aware that we see someone acting against your interests. Then its up to you to take action. IF you don't, its only you who lose out, because a malicious governor can do an awesome amount of damage. The good works of previous administrations and the hopes of the electorate can be destroyed by the malicious man or woman, something which is truly tragic to see.

Some of you will, no doubt, object to the word "malice and claim that we are over-reacting. If you could catch a glimpse of the incredible anger, pettiness and even hatred that drives some political types, you would say we are too generous. The world has forgotten that evil and evil people exist. Good and evil are not just differences of opinion. Those who seek to harm others cannot be given the same credence as those who mean well.

Me-dium II's editorials are intended to expose people as they really are and to make their motives crystal clear. Only men who wish to do others harm object to the truth.



letters

Golding opposes utensils pull-out

Residence students are getting burned.

As a candidate in the upcoming by-election and a concerned residence student, I feel that the decision to pull utensils out of residence is at the present time unwarranted.

When Residence Council decided to do this, obviously their primary concern was not with the students. The figures presented to the Residence Council were accepted far too easily and other opposing points of view were never adequately addressed.

First of all, no mandate was given by the Residence Council to appoint a specific sub-committee to discuss the utensils in residence. Secondly, not only was the Residence Council unaware of the fact a motion was forthcoming, a move which would provoke howls of protest in any properly organized democratic meeting, we also were not informed adequately to discuss all the various alternatives which were presented.

Had the alternatives been discussed fully, a fairer and more informed decision might have been reached. As it was, Council was forced to make a decision with only one source of information. I am not satisfied that all the options were explored and I'm dismayed with the apparent ease with which some Residence Council members decided to axe a vital necessity in residence life. Did you forget that University and residence life is a great financial burden for most students in these difficult economic times? Forcing students to spend even more of their hard earned money, when it is not proven beyond all doubt that it is absolutely necessary to do so is immoral, callous and a personal disappointment to me.

I was further astonished to find that the chairman of the Residence Council, whose job is to support the decisions of the Council and communicate them to the Administartion, student governments and the press, would not offer any opinion on this vital issue. I have always believed that elected representatives must take stands on all issues. How disappointing that

cont'd on p. 5

Is the air really free?

The air is certainly not free from pollution. Last Wednesday's pollution index rose to fifty-eight per cent. On Thursday the government asked people not to drive unless absolutely necessary. Those who suffer from respiratory problems suffer the most. They were advised to remain indoors to avoid further troubles. Who is to be blamed for this phenomena? The impure air is said to be coming from the Ohio valley industries.

I am beginning to wonder what the United States really has in mind. First, they contaminate our air with acid rain and now with pollution from industries. Industrialization is a growing phenomena. It's results are not completely known but scientists attempt to predict them. They design ideal worlds encased in bubbles to find out. Could it be that the U.S. is trying to put Canada in a position where these extremes are necessary?

Is the air really free? Perhaps Canadians should erect gigantic filtres at the border. To establish such a filtering system would increase taxation. In this way air would no longer be free. This idea may seem ludicrous but if someone had told you, fifty years ago, that you would be paying for water what would you have said?

Corrections (opps!)

In the article "Utensils out of Residences" of October 27, 1982, there was an error. The proposal to "phase out" the kitchen utensils issued to the residence students each year was initiated by Housing Director Mike Lavelle, not the sub-committee investigating the matter. The sub-committee, in fact recommended an alternative course of action and the Residence Council accepted Mr. Lavelle's proposals.
The quote from Residence Council Chairman Chris Parker was worded incorrectly. The preceeding comment "failed to address the issue when comment was requested" was an omission of editing. Please substitute "commented" for the above sentence.
The *Medium II* apologizes for any confusion these errors may have caused.

Greatest Show on Earth

By WILSON F. PIRIZ

The other day a story in *The Varsity* caught my eye. It was about the "model U.N. General Assembly" that takes place twice a year in the Hart House Debates Room, on the St. George Campus. Indeed, the content of that article was somewhat enlightening. Given the "representatives" (all U of T students) colorful attires, the abundant jokes about current political issues and the outrageous decisions approved by the attending delegates, our U of T "model U.N." bears a striking — and lamentable — resemblance to the real thing.

The UnitedNations Organization emerged out of the devastation and tragedy of World War II. Like the Mythological Phoenix, this international body arose from the "ashes" of half the globe, with the enviable mission of promoting common values among peoples of all races and creeds. It sought to help the most destitute nations to help themselves as well as reduce the likelihood of war through cooperation and understanding. Very idealistic, right? Indeed, much of this idealism makes the United Nations the farce that it is today. Thus, the jokes can hardly be limited to our Rag-Tag Hart House "Assembly".

First of all, the United Nations has been unable to decrease, let alone eliminate the risks of global war. Let's take two examples of this. The Korean conflict, in which mostly United States forces fought under the United Nation's banner, proved to be the first real failure of the Organization. Although a strictly localized war at the beginning, after a few months it threatened to engulf China and to become a destabilizing factor for South East Asia. The truce negotiated in 1953 and the terms by which both sides respect the ceasefire are still under discussion, almost 30 years after the last shot was fired!

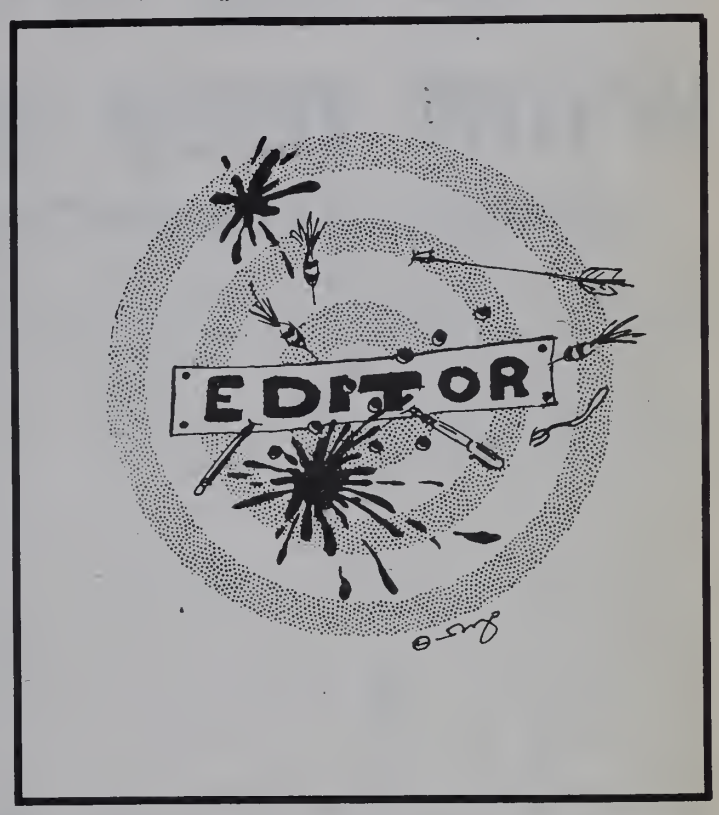
The Cuban Missile Crisis of 1962 which brought the world to the brink of self-annihilation was solved by those directly involved (the U.S. and the U.S.S.R.) without any meaningful intervention by the United Nations. It is true that U Thant, U.N. Secretary General at the time, tried to bring the contending sides together to negotiate an agreement acceptable to both. The feuding parties, however, sidestepped the offer alleging that the Crisis was a very "private affair."

But how is the U.N. going to fulfill its international role of "peace broker" if the member-states find themselves unable to place the relative — if not absolute — trust in it?

Another interesting aspect of the problem is that the Organization has no effective mandate from its member-states to enforce any of the Security Council's resolutions concerning troubled areas of the world. In 1978, for example, after Israel's military intervention in Southern Lebanon, and agreement was worked out among the concerned parties to place a 4-kilometer wide "buffer-zone" between the Israeli area of occupation and the rest of Lebanon — at the time dominated by Palestinian guerrillas. However, last June the Israeli Army "carefully over run the U.N. positions in Lebanon on its way to Beirut. All the U.N. soldiers could do was watch as Israeli troops, in interminable columns, sped north through their roadblocks and checkpoints. What then, is the real impact of United Nation's peace-keeping forces anywhere in the world?

Finally, the funnier jokes that could be learnt by our Hart House "delegates" are those told at the annual meeting of the U.N. General Assembly, in New York. The Organization is not contributing one speck of constructive dialogue to solve any of the territorial disputes that have lingered for decades around the world. Once in a while, these disputes flare up into local confrontations which, in today's interdependent world, many well carry the danger of global war. The case of the Falklands (Malvinas) comes in handy in this respect. Every Argentine government since 1810 has been pressing its case for Argentine soveriegnty over the Malvinas (Falklands), and negotiations with Great Britain have dragged on for 150 long years. Very little was accomplished, and last April Argentina tried to "force" the issue. Of course, he who lives by the sword dies by the sword, or so they say. But that's beside the point. The real issue arises when we observe the inadequacy of the United Nations first trying to prevent hostilities in the South Atlantic, and then rushing in with some last-minute proposals at a time when both belligerents are at each other's throats. The U.N. fails to address in an effective manner issues which, although local in nature, are virtual threats to the stability of entire regions of the world.

With such a dismal record, then, it may be wiser for the United Nation's delegates to vacate their seats altogether, and allow easy-going U of T reps to take their places instead. It may result in an even greater joke, of course, but who knows? After all, clowns are best suited for the greatest show on Earth.



letters

cont'd from p. 4

Chris Parker did not.

I would like to see an ECSU Director working with residence so that any important issues are dealt with in a proper democratic manner. I intend to petition the Residence Council to reopen discussion on the matter.

Kevin Golding
Men's Student Body Representative
ECARA and Candidate in the ECSU by-election as Director Without Portfolio

Rand reader compliments

This is a concerned note from one of your followers. Don't smile — it is a "free" newspaper.

I am concerned about your consistent use of Ayn Rand characters to attract attention to yourself and your paper. I know all about the merits of free press but the contrast you insist on implying is too much to handle.

John Galt, Howard Roark, Dagney Taggert, Kira Agrounova, Ellis Wyatt and Hank Rearden are a breed of people that do exist on earth, and they exist as they choose to. This institution does not teach one to follow his individual merits, but tells people to look over their shoulders. This institution is concerned with class medians and student numbers. One cannot shine unless he is surrounded by those of a lesser stature. This attitude will stagnate the human race. Look around you. John Galt saw this and Hank Rearden saw this. Their attitude does not exist in this institution. Education does not depend on your ranking among others, but upon what you learn. This discrepancy is too large to reconcile, so if you please, refrain from using such ideal names in a concentration of James Taggart popularity seekers.

The second point of this comment deals with your applied nickname in your last editorial comment. To call yourself Ellis Wyatt at such a young age. Perhaps this is stretching the meaning of Wyatt's Torch a little too much. However, there is no lacking in your work ethic, as I knew and as anyone who noticed the quality of your articles against the others could see. It's no surprise that you're edltor-in-chief after only one term. You might as well compete with the *Varsity* now; Run a U of T paper based at Erindale. It's not beyond you. So, perhaps you could be more realistic and settle for Barry "Willers" McCartan.

Paul Casey

Ed. Note. It's nice to see someone out there is familiar with my references to Rand's work. The comparison with Wyatt, however, was inserted by our graphics artist. Kevin Mulhall. I am not intending to place myself either with Wyatt, or as you suggest Eddie Willers.

I thank you for both your kind words and your concerns, but I assure you that the standard of excellence I pursue is always my own. It is not only I who am doing this, incidentally, there are other John Galt aspirants on staff. The Randian references were always intended for the "James Taggert popularity seekers" to think about, not to draw attention to myself, or the paper. And for all of you who don't have the slightest idea what we are talking about, you're on your own. I'm not going to spoon feed you this time.

Can Hallett take heat?

IF YOU CAN'T STAND THE HEAT, GET OUT OF THE KITCHEN

We find it odd that David Hallett spent a good portion of the Winter Term in 1981 campaigning for V.P. Finance only to announce that he will need assistance in the operation of the office to which he was elected. Mr. Hallett stated in last year's election campaign that although his qualications were not first rate calibre, he could and we quote "call on (his) friends if (he) were in need." However, Hallett failed to mention the price tag for the services rendered by his "friends."

We are speaking directly about ECSU's intention to employ a business manager to alleviate the 'burden' of the V.P. Finance's office. We ask: Is it burden or incompetence that you wish to express?

The arrival of such expertise will undoubtedly see the departure of exhorbitant funds, the student's funds we might add. Has anybody inquired as to whether or not Erindale students even want this managerial expertise, after all why did we elect ECSU personnel in the first place?

With such professionalism eminating from the ECSU office (once the business manager arrives) could it not be possible that elected personnel might find themselves inoperable not to mention obsolete? Given the situation as it stands, it may only be matter of time before Canada's economic crunch renders another establishment, namely ECSU INCORPORATED, financially bankrupt! WHO DO WE THE IMPOVERISHED STUDENTS TURN TO THEN!

David Muszynski
Raymond Dames

Ed. Note

I find it deliciously ironic that two members of the ticket that ran on a one note platform, that of cutting the funding to the Medium II after the first four issues "unless there is a marked improvement in the paper," would write a letter to the editor, in this our seventh issue, expressing their dissatisfaction with the policies of the victorious ticket. If your ticket had its way, there would have been no Medium II to voice your concerns in, just an ECSU controlled paper that wouldn't thwart the attempts of ECSU to control the paper with "screams of editorial integrity and freedom of the press." Does this mean that you think the paper has improved?

The Southern Comfort difference: great straight, marvellous mixed.

Its special taste made it famous.

The unique taste of Southern Comfort, enjoyed for over 125 years.

Send for a free Recipe Guide Southern Comfort Corporation, P O Box 775, Place Bonaventure, Montreal, Quebec H5A 1E1

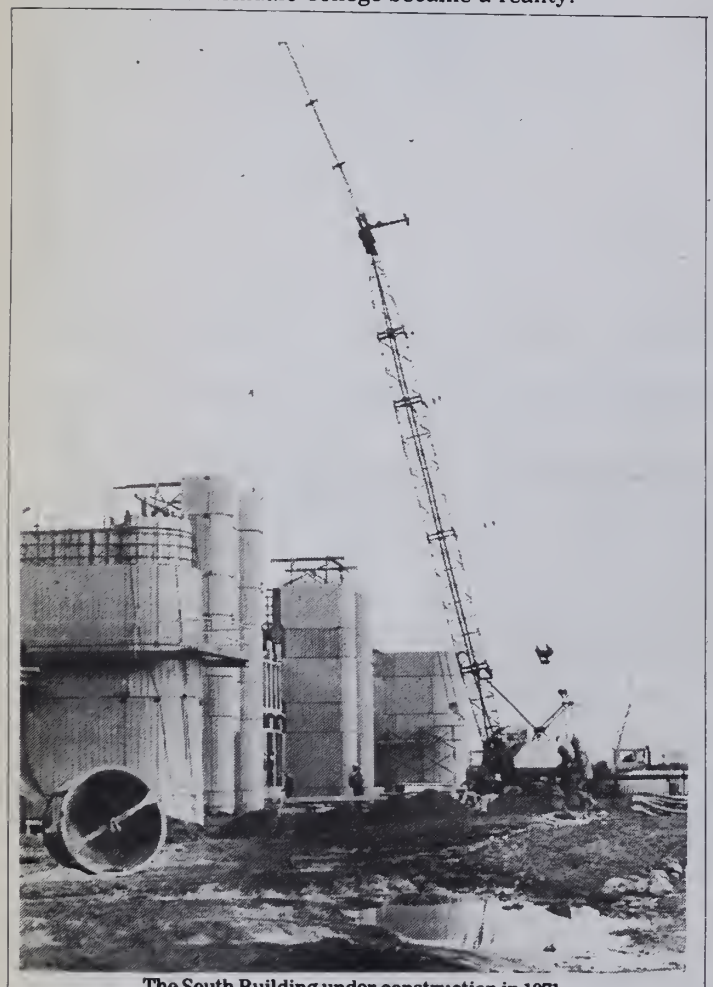
features

What is, What was, and What may never be.

The History of Erindale College

Have you ever wondered what Erindale College was like at its birth as an educational institution? The buildings? The scenery? The people? Many fascinating changes have taken place over the last fifteen years and few people know interesting details of the college's history.

In 1967, the University of Toronto answered the suburban call for higher education. Ground was broken on the banks of the Credit River and Erindale College became a reality.



The South Building under construction in 1971.

Initially the entire college building was half the present North Building — from the Cafeteria to what is now Room 103. The library, science labs and classrooms were all squeezed into this very limited space. The professors and one hundred and fifty-seven students created an intimate family atmosphere on campus.

The landscape has retained much of its natural beauty. If you need a break from studying a walk down Principal's Road can be nostalgically exhilarating. You will pass by the home of the artist-in-residence, called simply the Artist's Cottage. Just around the corner is the rock lab — not really exciting unless rocks are your thing. But go on, pass the old bridge. You're there . . . It is an old house built long ago by the Schrieber family. Nestled in quiet woodland, this stone building and all of its pristine architectural beauty is the home of the College Principal for as long as he holds the position.

The paint on the college building itself was barely dry when the need for more space became apparent. In 1969 the second half of the North Building was added and Erindale's first gymnasium was also built. The gym was small; nowhere as elaborate as the present athletic facilities. The hard rubber floor is the only remaining gymnastic feature of the building which today serves as the theatre arts centre.

Many of Erindale's original structures still exist; only the functions have changed. One of the most famous of these is the pub. This portable was constructd in 1970 to alleviate the overcrowding in the North Building. It was divided to provide more office space for professors, six seminar rooms and a Common Room. In May 1973 the 'Erindale College Humanities Hut' was converted into the ever popular Blind Duck Pub (Campus Centre).

The Margeson Hut was the old shed for Disher House (not Colman Place). It was named when the architects of the South Building (the Margesons) moved in. Later, the Hut served as the home of the Medium II. However, the building fell prey to the ravages of time and was demolished this fall. Incidentally it is rumoured that the cottage adjoining Colman Place was built to house the Disher's mother-in-law.

Before 1977 post-secondary education was funded through a cost-shared program. This meant that for every dollar the provincial government spent on education, the federal government would reimburse them by half. The provinces saw the cost-shared programs as 'conditional grants' and thus a threat to provincial autonomy.

The 1977 Established Programs Financing Act converted post-secondary education financing into 'blockfunding programs'. The formula used is extremely complex but the result is tighter control on spending. This has taken an obvious toll on the university system. Not-so-popular courses have been cancelled and others over-crowded. Some effects, however are not so obvious.

In 1971, construction began on the first phase of the South Building. This phase, now known as the science wing or the J. Tuzo Wilson Research Laboratories, was to be the first in a long chain of visions that the architects had for the Erindale of the future. This wing was supposed to be one of four wings of equal magnitude which were to be built where parking lot three now stands. Two years later the Library, Registrar's office etc. were built as the sources of credit dried up and the government cut spending on education.

Our Physical Plant was built simultaneously with the South Building. It was to provide heat, water, air conditioning and gas for the proposed four wings. Because of the cancellation of the other structures however, its service is restricted to the South Building. The North Building is heated from a boiler system.

The Tunnel

Another Erindale secret is an underground passage. Yes, there's espionage and intrigue at Erindale! The passage is not open to the average student but occasionally opportunity knocks and a door is opened for the curious. This mysterious subterranian alley is the depository for obsolete equipment that Erindale has gathered in its short life. Walking through this maze is like walking through all the reversed decisions and cutbacks that have taken place in the education system.

The Principal's Residence — a hymn to architectural beauty.

There are scores of lockers, unused water closet paraphenalia, lab equipment, to mention a few of the numerous articles. Further into this snooper's paradise are pipes and ducts, escape routes to the outside world, and finally its purpose. The tunnel is the South Building lifeline. It leads from the Physical Plant and supplies our needs in terms of water heat and gas. Wide enough for a golf-cart to manouvre easily, the tunnel is used as a sheltered walkway and bike path for engineers and other Physical Plant personnel.

Erindale holds many secrets, but few people take time to explore. There's the green house on top of the science wing and the animal labs are in the basement. All sorts of fascinating things are between. Try a different route; see where it leads. What will you meet behind that next closed door?

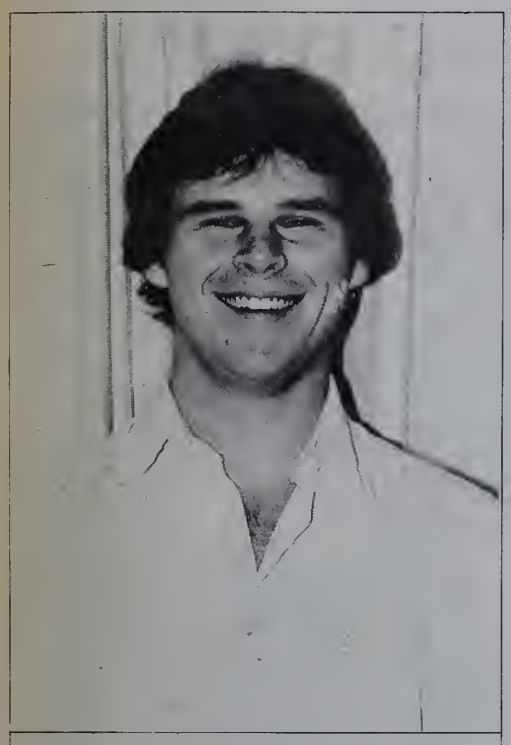
We've given you a hint of what Erindale was, what it is, and what it might have been. What about the future? Will Erindale still exist twenty years from now or will it become another relic of government cutbacks and a weak economy? Presently Erindale College is overcrowded. Enrollment in educational institutions increases as the economy deteriorates. The reasoning behind this is: 'If I can't get a job I'll get an education'.

We will just have to wait and see what will become of 'University of Toronto West'. We are getting a new football field and a lot of talk but thats all for now. In the mean time, take a walk along the Credit Riverside. It's free.

The Bridge near Erindale's Nature Trail

Your Candidates For ECSU Director Without Portfolio

"X" marks the spot



Kevin Golding

Most of you couldn't care less about the ECSU by-elections. You should! ECSU is a business operation worth over a half a million dollars. They own and operate our pub. finance the campus newspaper. act as a guardian of student interests and have a large voice in the decisions affecting life at this college. ECSU is the second largest student union at the University of Toronto and is as large as most other university student unions. I would like you to make me a part of this organization.

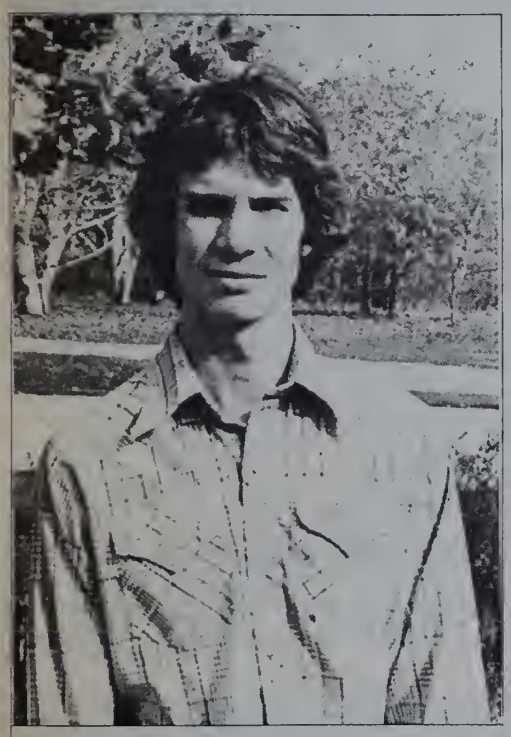
Why do I think I'm the most qualified candidate? I have the experience and knowledge of the operations of the college which I have gained through previous involvements here at Erindale. I have been an active member of the Erindale College Athletic and Recreation Association for the past three years. during which time I was the athletic clubs representative. the men's student body representative and vice-president. I have also been an involved member of the Erindale College Council. Residence Council. Orientation and Homecoming.

The experience and knowledge that I've gained qualifies me to best represent you on ECSU.

As a member of ECSU I would do my best to see that ECSU is run fairly and with the students' interest at heart. I have already proven my dedication to Erindale and my willingness to get involved and work hard. I intend to work closely with the other members of ECSU in order to ensure that your best interests are protected.

On November 9 & 10 vote for Kevin Golding.

THE PROVEN PERFORMER



Andre Kearn

Hi.

It's ANDRE KERN coming to you via the mass publicity system. I'm a third year economics student with a background in commerce. The point I would like to get across to you is that: looking at the present board of directors of ECSU I feel I would be the choice for the position of Director Without Portfolio since I am acquainted with most of these people already.

The job of the director who is elected will consist mainly of helping the social director. The social activities are perhaps the most important function of ECSU. My contribution to this area will be substantial. if elected. since I am an enthusiastic worker and very interested in making these activities successful. I am presently a member of the Erindale College Council. For the past two years I have enjoyed taking part in the decision making process here at Erindale in representing the students' voice. In my first year at Erindale I lived in residence. where I met many people and became familiar with their concerns. So remember. on November 9th and 10th. vote ANDRE KERN for Director Without Portfolio.

"KERN'S ON THE LEVEL"

Russ Sugimura

The problem associated with by-elections is they are not considered important. however. that is a myth. The director without portfolio has equal voting power as any other member on Erindale College Student Union (ECSU). He carries as much responsibility in making decisions as any other director. Secondly. the director must participate on different committees and with approval of ECSU start his own projects. Therefore. the director without portfolio is vital to the efficient performance of ECSU.

My name is Russ Sugimura. I think I can make an important contribution to student life as a director. I was student council president in my high school. This position exposed me to working on committees. encouraging teamwork and responsible decision making. My university program enhances my leadership potential.

I am a third year commerce student. This program has helped me to develop a business-like attitude towards government. Student government must he cost efficient. Its programs should he beneficial to as many students as possible. Finally. the directors on ECSU must be responsible to the students for their decisions. in the same way as a board of directors is responsible to the shareholders in a company.

Russ Sugimura is not a bull----er. I am an active member in C.A.S.E. I am a co-director of the car rally committee. I'm also involved in student journalism. I do weekly photo assignments and have participated in the administration of Medium II. I fully support clubs because they allow students to develop their interests and I hope to establish rapport between the students and myself once I am elected.

Vote for teamwork. vote for efficiency. vote for a listener.

VOTE RUSS SUGIMURA.

performance

Erindale Theatre is alive and well

'Promising' is probably the best way to describe the performances of Sam Sheppard's *Killer's Head* and August Strindberg's *The Stronger* which under the expert directorship of Dianne Cummings, opened The Erindale College theatre season this year.

Both monologues explored 'the strength of character in the face of tragedy' and the casts thoroughly explored the depth of the theme.

In *Killer's Head* drama student Frank MacGrath excellently portrayed Mazon's nervous yet stoic acceptance of the electric chair - the result of his attempts to solve problems on his farm.

The Stronger shows us a wife's regeneration of a meaningful life after the mental demise of a mistress. Taina Makinen (mrs. X) had an excellent grasp of the role. Skilfully she evoked the pathos of her plihjt while maintaining the emotional composure which identifies her as 'the stronger'.

Sheri Arnold (Miss Y) played the challenging role of the silent reactor adequately. There were many indications that she had the talent to shine in this difficult part. A little more work might have polished the performance.

Glenda Garbutt (the Waitress) had a very small part but the professional naturalness she showed was a complement to the play.

Diane Cummings who also directed the well-received *Zoo Story* last year was "satisfied with the performances".

There is definitely an abundance of talent at the Erindale College Theatre. If the trend continues, we have a lot to look forward to.

Photo credit: Kevin Garratt

Tonia MaKinen (left) and Sheri Arnold give a pleasing performance in *The Stronger*.

Jinxed is no Rose

By Steve Day

Bette Midler's new movie Jinxed as a movie by definition only. That is, you will sit and watch and for the most part, watch three characters waste two hours of celluloid by moving around, cracking the odd joke, working up to a bit of sex and doing all the other things that humans have been known to do. Oh yes, Midler throws in a tune or two as well. The movie, released through United Artists, has been loosely classified as a "romantic, adventure, comedy". It has a plot with a happy ending, but you will walk out of the theatre feeling as though you had just been nowhere and seen nothing.

Here's the adventure; Bonita (Midler) finds herself irrevocably linked up with the drunken gambler Harold (Rip Torn). I say irrevocably because her last attempt to escape from the partnership resulted in her receiving twelve stitches. Despite the fact that Harold is a pathetic human being, he does have one ace up his sleeve. He's blessed with a pigeon. For those unfamiliar with gambling jargon, a pigeon or patsy is a rabbits foot that comes in the form of a human being. In this case, Harold's pigeon is a young blackjack dealer named Willie (Ken Wahl). When Willie deals, Harold wins. When Harold wins, willie loses his job. And so, Harold, Bonita and Angus the cat travel over Nevada, shadowing poor Willie. You pay your five bucks to see whether Willie can shake Harold off, or Harold can make his fortune off Willie.

The typical plot follows with bungling attempts to bump each other off. And suddenly you realize you don't care what happens to Willie or Harold.

What about romance? Leave your Kleenex at home folks.

Harold is the first one to drag himself into bed with Bonita, his unwilling wench.

It's morning and Harold has come home from a hard night of inebriative pleasures. He wakes Bonita and she tells him she isn't in the mood. "Only one of us has to be in the mood," is Harold's quick retort. Exit Harold.

All we require to complete the romantic picture is a nice replacement for Harold. We want to see Bonita happy. Enter Willie (the pigeon). How does he win Bonita's heart you ask? He takes off his shirt. Willie's prowess at being shirtless totally disarms Bonita and she's finally found a good man. There's your romance.

But is there any humor? Well . . . yea, it doesn't totally bomb in the comedy department. Harold is particularly deadpan in the second half of the movie. This creates some laughs, but I would have liked to see the characters, particularly Bonita, milk the black humor a little more. I think they were afraid to make their shots too cheap. Why, though, I'm not sure. Perhaps they didn't want to compromise the more noble ideals presented in the movie. Hmmm . . .

For all you cat haters, there's a couple of 'lets beat up Angus' scenes that are sure to send you into rapture and in the almost surreal treasure hunt near the end, several interesting characters make cameo appearances. This spices things up a little. But, in all honesty, I have to say that its cheap steak tenderizer.

(Speaking of tenderizer) Does

cont'd on p. 10

Bette Midler enjoys a winning streak in a losing film, *Jinxed*.

YOU WANT PICTURES, WE GOT PICTURES

Hey you, step right here and read. It's us persons (Women's Lib eh!) over here at the Medium II Photo Department.

So you've heard we work with pictures, yes, it's true. We'll even let you experience our expertise. Anything to do with photography we can handle. We specialize in B & W, but color we can also do.

Prices (Apply to B & W only)

Develop film & contact sheet	$3.00
Prints 5 x 7	$3.00
8 x 10	$5.00
Passports	$3.00

For further information at 828-5260.
We want to expose you!

Fleshtones Possess Pub

By Brian Anderson

If the legends are true about Hallowe'en; if wayward spirits do indeed wander the earth searching for an energy field or just a traditional good time, then these souls needn't have looked further than Erindale Pub this past Friday.

This was the night Stark Naked and his demonical Fleshtones, bestowed their unique version of rampaging rock'n roll known as "surf'n destroy" on the Mississauga masses.

"We love to have fun and we love to rock" declared lead vocalist Stark Naked. Obviously his message was not a cryptic one to the writhing rabble who became permanent residents of the dance floor.

Costumed Erindalians party to the music of *Stark Naked and the Fleshtones* at the pub last Friday.

The Fleshtones, most anxious to exorcise the establishment of any sobriety and solemnity, dealt the mob in front of them livid renditions of classic rockers as well as some original and popularly received "Fleshtones".

"We're very influenced by the early greats of rock," said guitar player Freddie Fondue. "Guys like Buddy Holly, Freddie Cannon and Johnny Rivers" chimed in bassist Scott Mission.

Lead by their gyrating vocalist who seemingly has ball bearings for joints, the "Tones" cranked out Holly's "Rave On," and went on to feature a tight and effective mix of the old and the new, with a fresh and frenetic beat. "Fleshtunes" such as "I was a Teenage Stockbroker" and "I Wanna Marry Your Mama" demonstrated their flare for writing tongue in cheek. All these ingredients combined forming a witches brew of rollicking good times.

All souls present rose to the occasion proclaiming their eternal joy brought about by their new musical masters the "Fleshtones".

THE LAST RESORTS, successfully complemented the headliners, with their own brand of rejuvenated 60's music.

Fronted by vocalist Lori Wells, and former Erindale grad Billy Cadaver, they ground out high test versions of songs like "Any Way You Want It", "Midnight Confessions" and "Mony, Mony".

Their forty minute opening set, created a trend that was to persist for the night.

One improvement over past pubs was the sound clarity, but the air conditioning is so inadequate that the pub may become Satan's first choice as a vacation playland.

Paul Gary, a.k.a. Stark Naked

Dead of Winter Shines

By Julia Gidman

In the middle of a theatrical downslide, Paul Gross, emerges with his first professionally produced play, *The Dead of Winter*. Under the careful and up-tempo direction of Guy Sprung, the play springs into action before an anticipating crowd, upstairs at Toronto Free Theatre, the first play in the New Directions Upstairs series.

Paul Gross completed the *Dead of Winter* just in time to submit it to, and win the Alberta Culture's competition for 1982.

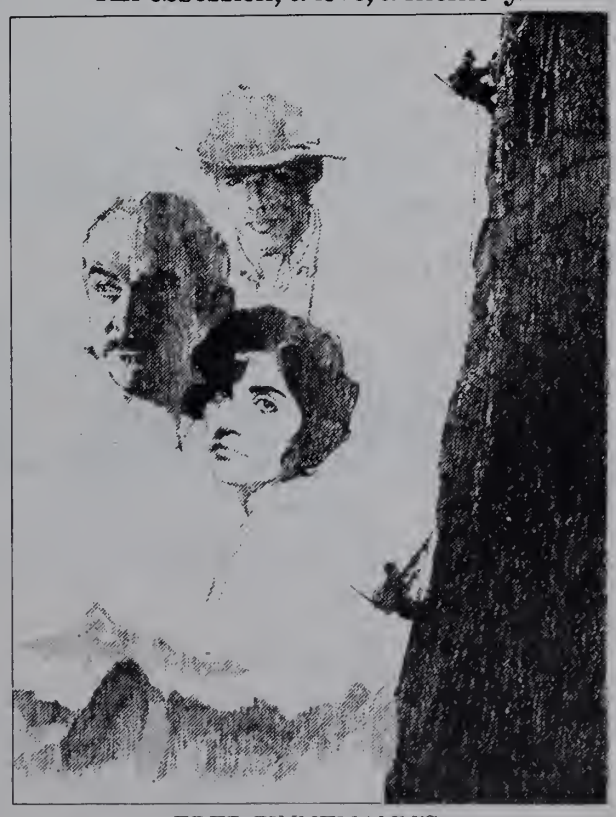
Speaking of the unusual happenings at Christmas Gross admits, he hates it and uses the play to bring out the truth about the artificiality of imposing joy on the season, by creating a situation where every member of the family gets to be open, and say what they have always wanted to say.

There is certainly a lot of "saying" going on in the play and most silences are suddenly shortened with fresh energetic outbursts.

The play opens in disguised realism during a typical Christmas eve on the Butler's ranch in the

cont'd on p. 10

An obsession, a love, a memory.



FRED ZINNEMANN'S

FIVE DAYS ONE SUMMER

STARRING

SEAN CONNERY

INTRODUCING

BETSY BRANTLEY and LAMBERT WILSON

A FRED ZINNEMANN FILM SEAN CONNERY in 'FIVE DAYS ONE SUMMER'
BETSY BRANTLEY LAMBERT WILSON With GERARD BUHR ISABEL DEAN JENNIFER HILARY
ANNA MASSEY SHEILA REID Screenplay by MICHAEL AUSTIN Executive Producer PETER BEALE
Music by ELMER BERNSTEIN Director of Photography GIUSEPPE ROTUNNO, A.I.C., A.S.C.
Produced and Directed by FRED ZINNEMANN

A LADD COMPANY RELEASE THRU WARNER BROS. A WARNER COMMUNICATIONS COMPANY

OPENS SUNDAY NOVEMBER 7th

at the Plaza Cinema Hudson Bay Centre

sports

Dents pull Erindale's legs

By ROB SAVAGE

Last Thursday, in a fast-paced basketball game here at Erindale, the U of T Dentistry team won a narrow victory over Erindale. The two teams appeared to be evenly matched, but Dentistry managed to win by a score of 86 to 84.

Erindale managed to put up a good fight against Dentistry, despite the obvious height advantage for most of the Dentistry players.

Dentistry got off to a good start but Erindale quickly matched them and were able to hold the lead throughout much of the first half. The beginning of the second half appeared to be the deciding factor. Dentistry moved into a convincing lead and Erindale took some time to recover. Erindale occasionally regained the lead from Dentistry and they almost held it till the end of the fourth quarter, but it didn't happen.

Erindale's most outstanding player was Charles Singh. He showed amazing accuracy on some of the distant shots. He was also Erindale's highest scored with twenty-three points, followed by Tim Healey with eighteen.

Ron McClure and Bill Henry of Dentistry were the two high scorers of the game. McClure managed to score 30 points while Henry scored twenty-eight.

One difference between the Erindale style and Dentistry's was the offensive plays of each team. "We don't have a set offence," explained Erindale player Mike Drury. "we just more or less do our own thing and take the picks as they come."

Dentistry did appear to have more control of the ball while on the offensive, but this seemed to be due to their taller players rather than their more structured offensive techniques. Although Dentistry made more completed passes when they were on the offensive, they did not appear to be getting more shots on basket than Erindale.

Photo credit: Andy Spears

Blood Rugby

By MORTEN DORRELL

Drumming thunder of cleated foot rain upon your ear. The smell of fresh grass mud mixes in the blood stream rushing through your sinuses. There is a shout. Your muscles stretch, tense then lunge as an opponent breaks from the pack and hurtles toward you out of the fog and liquid din of battle.

There is impact and rolling. Hurried commands, a flurry of reorganization as the warrior band throws itself into spontaneous formation. You burst in. You fly out. You wrestle a second with a faceless form and a new cry crackles through the straining air. Shifting, Charge! The ball is somewhere to your right . . . Splashing through the swirling sea of figures, onwards to the next encounter.

The crispness of perception, the dice-tossing tightness in the guts as the long ball bobbles in the air. The animal roar as men charge into the free-for-all, the snapping suddenness as the ball jumps free into the hands of rushing backs. Wing formation ready. Open field! Open possibility!

The double whistle sounds and there are cheers. Are they for the noble opponent or the lusty beer? Here begins the fifth quarter of Rugby — the Pub. Venerable traditions are still observed. The shaggy mob shuffles past polite patrons and towards tables of draft. Shirts torn, hair roughed and eyes glowing ready in their depths.

And so it rests until the next battle. As the beast-heroes slowly

cont'd on p. 11

Every C.G.A. who graduates this year . . . will have a

Choice

Certified General Accountants *do* have a choice: taxation, auditing, controllership, government, management accounting, commerce, industry — public practice.

CGA offers a five-year course. Advanced standing is granted to students with college or university credits. It's tough, and demanding. That's why more and more employers are looking for people who have earned the CGA designation. Because it identifies a person with drive, initiative, ability, and knowledge.

Choose the *fastest* growing accounting profession. Become a Certified General Accountant.

It's nice to have a choice . . . isn't it?

Deadline for Winter enrollment, November 9.

For information, call or write:

CGA

The Certified General Accountants Association of Ontario

480 University Avenue, 4th Fl.
Toronto, Ontario M5G 1V2
(416) 593-1103
or toll-free 1-800-268-8022

cont'd from p. 9

Badlands. Quickly the typical becomes drowned in a series of eerie and imaginative happenings. It is not until the finale that an early scene is reenacted and taken through to a conclusion, tying the plot together. The play is like an elastic band, it stretches out one moment for as long as it takes to dramatize the workings of a mind, then it pops back and the realism returns.

Maitland (Tom Butler), the father, is a dominant male who rules like a tyrant over his family, screaming, throwing tantrums and ordering his family around like a military officer.

But, even this hard father, uncharacteristically breaks down several times. Tom Butler makes these character contrasts powerfully. It is finally revealed in a moving self-confession, disguised as a Christmas tale why his son Walker is mute, and his other son is full of emnity against his father.

This second son Byron, played by Michael McKeer is coming home for Christmas, and the whole play is actually about what goes through Maitland's mind after he hears the two knocks signifying his arrival. The lights mysteriously go out and the play shifts to a surreal world with all the irrationality of nightmares, where anything can and will happen.

Lucy (Jackie Burroughs) is a traditional mother. She cooks, cleans, dreams and submits to her husband. Jackie Burroughs' acting is vibrant, even the tone of her voice contributes to the humour of her lines.

Whereas Maitland would come up with lines such as "I went to the office, got the parcel, came home, end of story" Lucy or "Missus" as he called her, would deliver lines such as "here I am in the middle of the prairie in the dead of winter with a half plucked-chicken." Sure enough she would be holding and plucking the real thing. Congratulations to Paul Gross for his insight.

The three children are as unlike as possible. Katlan (Beverly Cooper) is a teenager with teenage frustrations. She is sarcastic and outspoken. Walker, her brother wanders in and out of the play in silence, occasionally sounding a few notes on his harmonica. Byron, who for the most part is a created person, a unique product of special lighting effects and uncanny noises, is successfully made into a real and seemingly normal character.

When the two knocks heard at the beginning of the play return, the audience is transferred from a psychological nightmare back to reality. This time as Maitland answers the door the play reaches its climax and conclusion. After which one must presume the half plucked chicken lost the rest of its feathers and made its way into the oven.

cont'd from p. 8

Bette Midler sing? That would almost be worth sitting through the rest of the mash for. She does bestow upon us a couple of ditties and they aren't bad. You do get to see some of the spark that was so electrifying 'The Rose'. But there's no more than five minutes worth: Nothing really memorable, its an obvious box office ploy. If the part had been played by any other non singing actress, you wouldn't have realized you'd missed anything.

Bette Midler is a creative, energetic, wonderful performer and "Jinxed" shows her going through a less than mediocre phase. If you're into that, by all means go see it. If, on the other hand, you want to see a good performer and a good performance, then take my advice and wait for her next film, and pretend "Jinxed" never happened.

Erindale Vs. Pharmacy

By Martin Harries

Erindale 6
Pharmacy 3
'Twas a damp, chilly day not one week ago
When Pharmacy came to give us a go.
We took to the field at four forty-five
and started our long hard victory drive.
But five minutes in we made a mistake —
tackled a chap a trifle too late
So the ref, a man distinguished with charm,
gave a penalty kick to the squad from the Pharm.

The kick was good but it wasn't a thrill —
Pharmacy was up three points to nil!

This made our boys mad and determined to rage.
The ball was kicked off and the battle engaged.
We ran and we kicked, we tackled and swore
For every yard lost we gained two more
Til we found ourselves down by the goal line you see
"Look" I said, "a ruck where'll the ball come free?"
Then out it jerked and over to Roger Pires.
He thundered 'cross the line and made us all pleased.
Now four points to three we weren't going to stop.
Mike Lebow's convert put us three points on top!

Well the Pharm squad came back and had us twice on our two.
But we're stubborn bastards and that just wouldn't do!
Sure enough you know our defense was great
all across our goal line — an iron gate.
The Pharm team was big, even bigger than us
But that didn't cause us very much fuss
Although not one scrum did we move straight ahead.

"We won the game boys, that's what counts" I said.

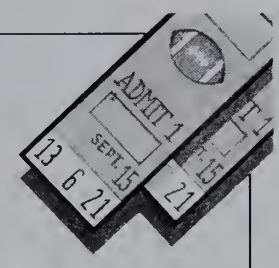
But the Pharm will be back next week I do know
Why don't you come out and see a really good show
It's the playoffs you see and this is what counts
Come out and give cheer — watch the Rugger boys Bounce!

☆ ☆ ☆ ☆ ☆

cont'd from p. 10

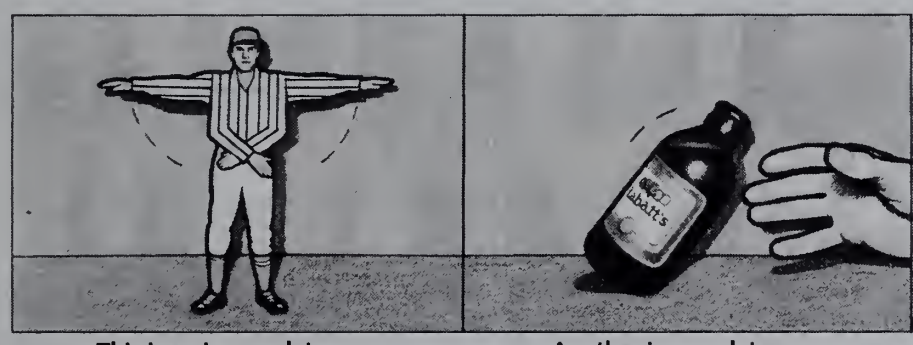
revert to mortal form. Thoughts turn to the upcoming Championships. Who's going to get the winning try next Thursday, here on home turf? Scrumhalf Mike Lebow or Winger Johnny Wong? Will Bill Foster have more clothes ripped off his back than Jody Margiardi? Will Carmine Bracco remember to bury his dead after the game?

The bets are down. See it all happen for yourself — Thursday at 4:30. OUR field.



VIEWS FROM THE BLUES.

This is a first down. So is this.



This is an incomplete pass. Another incomplete pass.

Too many men on the field. Too few Blue on the table.

Time out. Time for more Blue.

At the Pub:

SAC Presents Free

The Terry Crawford Band

Friday, Nov. 12th.

This Friday (Nov. 5th)

DAVE WILCOX

Friday, Nov. 19 ***The Diodes!***
Come hear their great new sound!

Wed. Nov. 24 **The Forth Annual Airband Contest. Get your act together, forms at ECSU. Great prizes and a great time.**

Election Days Nov. 9 & 10
By-Election '82 for the position of Director without Portfolio

Roll Up Your Sleeves and Beat the Engineers!

For every pint of blood that you give, we'll give you a pint of your favourite beer. On Nov. 11, give blood, humiliate the Engineers and save someone's life.

IMPORTANT NOTICE: ECSU unfortunately announces that starting soon, the only acceptable proof of age for the Blind Duck will be the Ontario Photo I.D. Card. If you don't have one yet, you can pick up the forms at either Room 158 of the North Building or in the Pub. Without one, you run the risk of refused entrance.

The Sex Ed-Centre is now open. For confidential counselling, drop into Room 114D, North Building or phone 828-5261.

Erindale College Student Union